

**M**  
**MILLER**  
THEATRE • CATERHAM

# 2026-27 SEASON



Find out  
about all of the  
Miller Theatre's  
forthcoming  
productions...



TICKETS:

**£16** Group discount available for 10 or  
more tickets. Please call the Box Office.

BOOK ONLINE:

**themiller.net**

CALL:

**01883 349850** Mon to Sat  
10am-1pm

THE WIND IN THE WILLOWS



MY MOTHER SAID I NEVER SHOULD



KINDERTRANSPORT



THE IMPORTANCE OF BEING EARNEST



BREAKING THE CODE



THE UNFRIEND



# WELCOME TO THE MILLER THEATRE AND THE 2026 – 2027 SEASON

**We are delighted to present our 2026-27 season which has, we hope, something for everyone to enjoy, from bitingly funny black comedies to classic dramas and a good old-fashioned farce.**

Starting us off is a favourite comedy of the amateur circuit, aptly named **A BUNCH OF AMATEURS**, from the pens of Ian Hislop and Nick Newman, demonstrating the clash of cultures from Hollywood blockbuster to a theatre barn in Suffolk.

This is followed by another popular favourite that has been in constant production somewhere in the UK for the last century. **THE GHOST TRAIN** by Arnold Ridley has been updated and is guaranteed to provide a light-hearted but appropriately spooky offering, closing as it does on Halloween.

Set at a family Christmas dinner, the December production may help forewarn of the stresses that some of us may be about to experience in our own upcoming gatherings! **RULES FOR LIVING** by Sam Holcroft unusually lets the audience into the hidden (to the characters) inner tenets which govern their behaviour with hilarious and startling results.

For January we offer a window into the fantastical imaginations of brothers Jacob and Wilhelm Grimm, whose depictions of old German folklore stories in the early 19th Century made them household names. Based on a few actors playing narrators and multiple roles, **THE BROTHERS GRIMM SPECTACULATHON** promises to be a chaotic and entertaining romp through fairy-tale land.

A complete change of pace for the February production brings the Ibsen classic **HEDDA GABLER**, with this version by the acclaimed director Richard Eyre. This piece, with its feminist and calculating themes, was ahead of its time.

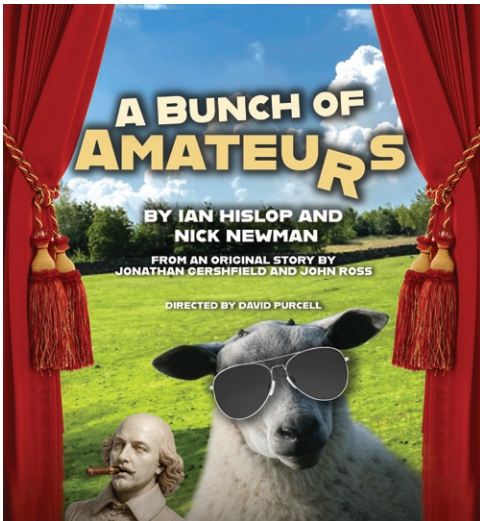
Zooming back to the modern era, **QUIZ** by the accomplished play and screen writer James Graham, depicts the real-life scandal that had the nation in thrall in 2003, with the accusations of cheating in the popular TV show *Who Wants to be a Millionaire?*

Our seventh production is the gloriously over-the-top comedy-drama **TILL THE STARS COME DOWN** by Beth Steel. Newly released onto the non-professional circuit, this play about love, betrayal, joy and secrets set around Sylvia's wedding day, had successful runs at the National Theatre and the West End, and promises to be a rollicking ride.

One of the best known writers of traditional farce, Ray Cooney, is the author of our next production, **CAUGHT IN THE NET**, which is a follow up to his hugely successful hit, *Run for Your Wife*. Eighteen years on and now in the era of the internet, John Smith continues to tie himself in ever tightening knots as he strives to keep his two wives, and their teenage children, apart and maintain a peaceful life.

Finally, in our main season, we step back in time to the Tudor era, a time of political intrigue, where ambition and sexual favours are the currency of wealth and power. Play with fire and dishonour the king and you could literally lose your head. **THE OTHER BOLEYN GIRL** by Mike Poulton is based on the hugely successful novel by Philippa Gregory and promises to be a sumptuous and dramatic theatrical experience, to be presented in-the-round.

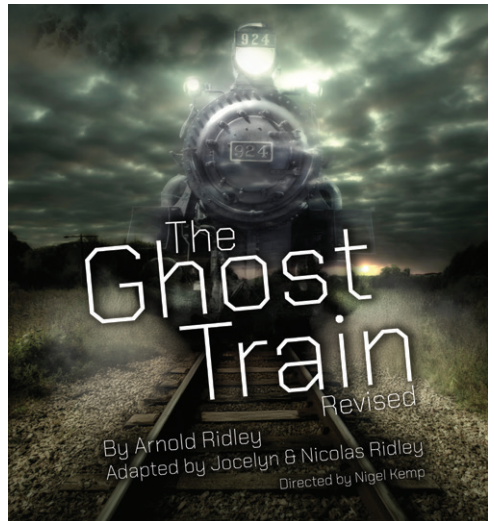
The Miller Youth Theatre will enthusiastically round off the season with a production to be announced nearer the time – please support our young up-and-coming players.



**17 – 26 SEPT 2026**

**EVENING PERFORMANCES AT 7.45PM**

**MATINÉE: SAT 19 SEPT AT 2.30PM**



**22 – 31 OCT 2026**

**EVENING PERFORMANCES AT 7.45PM**

**MATINÉE: SAT 24 OCT AT 2.30PM**

Keen to boost his flagging career, fading Hollywood action hero Jefferson Steele arrives in England to play King Lear in Stratford – only to find that this is not the birthplace of the Bard, but a sleepy Suffolk village. And instead of Kenneth Branagh and Dame Judi Dench, the cast are a bunch of amateurs trying to save their theatre from developers. Jefferson's monstrous ego, vanity and insecurity are tested to the limit by the enthusiastic am-dram thespians. As acting worlds collide and Jefferson's career implodes, he discovers some truths about himself – along with his inner Lear!

“Terrific comedy packed with killer comic dialogue... plenty of twists and turns” – *WhatsOnStage*

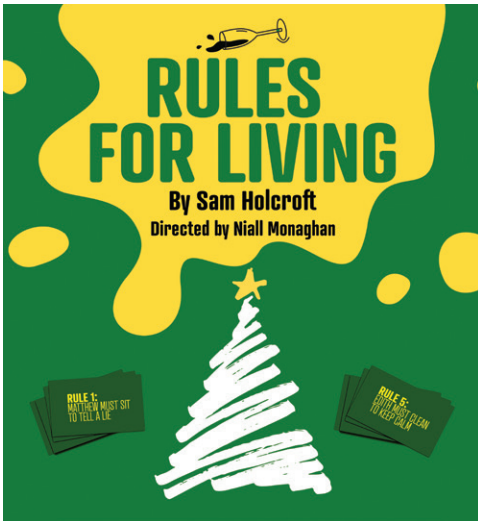
In later life Arnold Ridley became famous for his role as Private Godfrey in *Dad's Army*, but decades earlier his classic 1920s ghostly-thriller, *The Ghost Train*, was first produced in 1925. It has been a firm favourite with professional and non-professional theatre companies ever since. Six passengers find themselves stranded late at night in the waiting-room of an isolated Cornish railway station. Ignoring the ghostly tales and dire warnings of the stationmaster, they decide to stay where they are until morning – with terrifying consequences. Finally, all is revealed and the details of a fiendish plot are laid bare.

**Content warning:** Contains some strong language.

**Content warning:** May include loud noises and flashing lights.

This amateur production of 'A Bunch of Amateurs' is presented by arrangement with Concord Theatricals Ltd on behalf of Samuel French Ltd. [concordtheatricals.co.uk](http://concordtheatricals.co.uk)

This amateur production of 'The Ghost Train (Revised)' is presented by arrangement with Concord Theatricals Ltd on behalf of Samuel French Ltd. [concordtheatricals.co.uk](http://concordtheatricals.co.uk)



**26 NOV – 5 DEC 2026**  
 EVENING PERFORMANCES AT **7.45PM**  
 MATINÉE: SAT 28 NOV AT **2.30PM**

**14 – 23 JAN 2027**  
 EVENING PERFORMANCES AT **7.45PM**  
 MATINÉES: SAT 16 & 23 JAN AT **2.30PM**

A black comedy-drama based on the premise that everyone creates their own coping strategies or rules for living. But what happens when an extended family gathers in the kitchen for a traditional Christmas and they each follow those rules rigidly? As long-held mechanisms for survival are laid bare, even Mum, who's been preparing this lunch since last January, becomes embroiled. Time-honoured rivalries and resentments will out. Accusations fly, relationships deconstruct, the rules take over. In Sam Holcroft's theatrically playful, dark comedy, the instructions are there for all to see, audience included – so there's really no place to hide!

'Bitingly funny and sharply observed'.  
*Exeunt Magazine*

**Content warning:** Contains some strong language. Includes depictions of disability (post-stroke) and OCD.

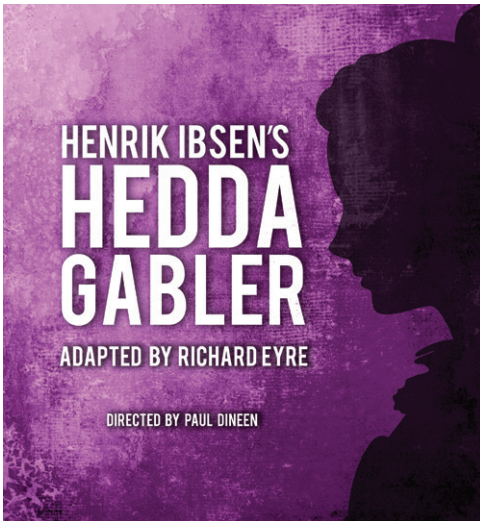
This amateur production is presented by arrangement with NICK HERN BOOKS.

The fairy tales of the Brothers Grimm are turned on their heads in this fast-paced, rollicking ride as two narrators and several actors attempt to combine all 209 stories ranging from classics like *Snow White*, *Cinderella*, and *Hansel and Gretel* to more bizarre, obscure stories like *The Devil's Grandmother* and *The Girl Without Hands*. A wild, free-form comedy with lots of audience participation and madcap fun. Disney this is not!

**Please note:** There will be matinées on both Saturdays but no Monday performance.

Suitable for ages 10 and over.

This amateur production of 'The Brothers Grimm Spectaculathon' is presented by arrangement with Concord Theatricals Ltd on behalf of Samuel French Ltd. concordtheatricals.co.uk



**18 – 27 FEB 2027**

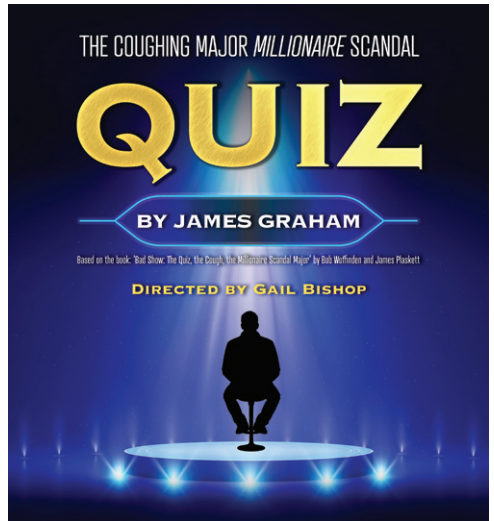
EVENING PERFORMANCES AT **7.45PM**  
MATINÉE: SAT 20 FEB AT **2.30PM**

Richard Eyre's high-profile adaptation of Ibsen's famous play about a headstrong woman's determination to control those around her. Arriving home after an extended honeymoon, Hedda struggles with an existence that is, for her, devoid of excitement and enchantment. Filled with a passion for life that cannot be confined by her marriage or 'perfect home', Hedda strives to find a way to fulfil her desires by manipulating those around her.

'Hedda is often regarded as the female Hamlet. But Eyre reminds us that it is a great polyphonic play as well as a commanding title-role.'  
*The Guardian*

**Content warning:** Includes gun shots and reference to suicide.

This amateur production is presented by arrangement with NICK HERN BOOKS.



**1 – 10 APRIL 2027**

EVENING PERFORMANCES AT **7.45PM**  
MATINÉE: SAT 3 APRIL AT **2.30PM**

April 2003. Army Major Charles Ingram, his wife, and a coughing accomplice are convicted for cheating on *Who Wants to Be a Millionaire?* The evidence is damning. The nation is gripped by the sheer audacity of the plot to snatch the £1,000,000 jackpot. But were they really guilty? It's time for the audience to decide.

*Quiz* (ITV and AMC) in 2020, directed by Stephen Frears, was one of the most watched UK television dramas of the year. This theatrical version from one of the most accomplished current playwrights contains all the features of a modern classic.

**Content warning:** Contains some strong language.

This amateur production of "Quiz" is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd. concordtheatricals.co.uk



**29 APR – 8 MAY 2027**

EVENING PERFORMANCES AT **7.45PM**  
MATINÉE: SAT 1 MAY AT **2.30PM**

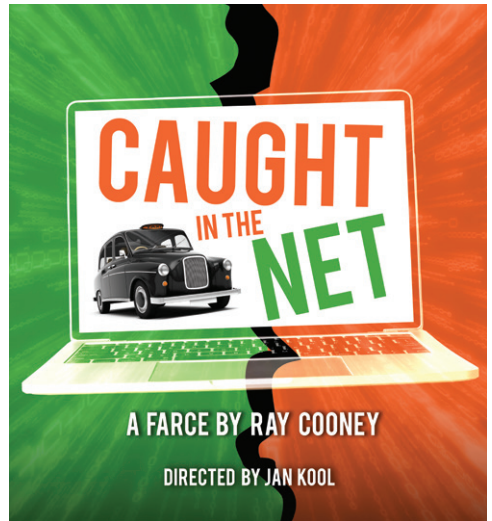
It's Sylvia and Marek's wedding day. But as the vodka flows and the guests hit the dancefloor, passions boil over. Beth Steel's play *Till the Stars Come Down* is, by turns, both richly comedic and uncompromisingly hard-hitting. Ultimately it's a heart-breaking portrayal of a larger-than-life family struggling to come to terms with a changing world and revelations of betrayal.

It premiered at the National Theatre, London, in January 2024, directed by Bijan Sheibani. The production transferred to the West End in 2025 and was shortlisted for Best Play at the 2025 Evening Standard Theatre Awards.

'A triumph of British playwriting... crackles with authenticity, humour, and heartbreak'  
*Theatre Weekly*

**Content warning:** Contains strong language and adult themes.

This amateur production is presented by arrangement with NICK HERN BOOKS.



**3 – 12 JUNE 2027**

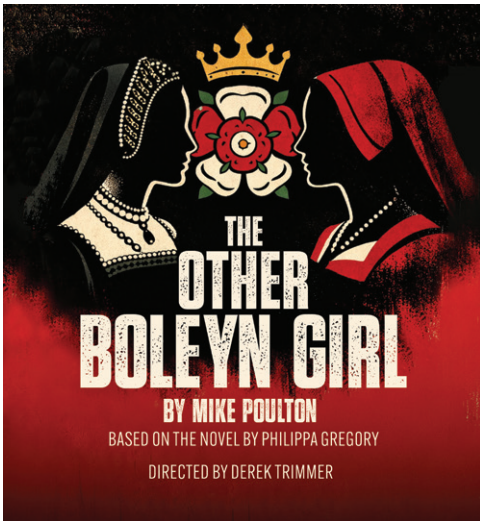
EVENING PERFORMANCES AT **7.45PM**  
MATINÉE: SAT 5 JUNE AT **2.30PM**

Bigamist taxi driver John Smith is still keeping his two families in different parts of London, both happy and blissfully unaware of each other. However, his teenage children, a girl from one family and a boy from the other, have met on the internet and are anxious to meet in person since they have so much in common – including a surname and a taxi driving dad! Trying to keep them apart plunges John into a hell hole of his own making. His lodger Stanley could be a saviour, but he is about to go on holiday with his decrepit old father who turns up thinking he is already at the guest house. The situation spirals out of control as John juggles outrageously with the truth.

"A masterclass in the art of farce...The perfectly potty plot is a precision built laughter machine."  
*What's On*

**Content warning:** Mild adult themes.

This amateur production of "Caught in the Net" is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd. concordtheatricals.co.uk



**8 – 17 JULY 2027**

**EVENING PERFORMANCES AT 7.45PM**

**MATINÉE: SAT 10 JULY AT 2.30PM**

Henry VIII's court is a stage for love and treachery, where the weapons of choice are sex, marriage – and the executioner's axe. As Henry's mistress, Mary Boleyn is a pawn in her family's lust for power. Queen Katherine of Aragon hasn't produced a male heir, and Mary's ruthless uncle scents the chance of putting his niece on the throne. But Henry's wandering eye has fallen on another: Mary's headstrong sister, Anne, whose ambition not only threatens to destroy her bond with Mary, but shakes the foundations of Church and State.

Based on Philippa Gregory's internationally bestselling novel, *The Other Boleyn Girl* is a brilliant evocation of intrigue at the Tudor court – a racy and riveting drama of events that changed the course of English history.

Content warning: Some adult themes.

This amateur production is presented by arrangement with NICK HERN BOOKS.

# SEASON TICKETS

**Save  
£18**

A Season Ticket covers all nine productions during the season. Holders can choose their favourite seats, **saving £2 per ticket** on the normal show price. There are ten performances of every production, normally 9 evenings and one Saturday matinee. However, the January production normally has two Saturday matinees and no Monday evening performance. You need to pick the regular performance day and time that best suits you – your Season Ticket will be for the same evening or matinee at each show.

Season Tickets are available in the 'Rake', which has tiered seating, and in the 'Stalls', which have step free access. Please note that seats E1 to E3 are for a wheelchair user and carer. See seating plan opposite. For specific access requirements please call the Box Office.

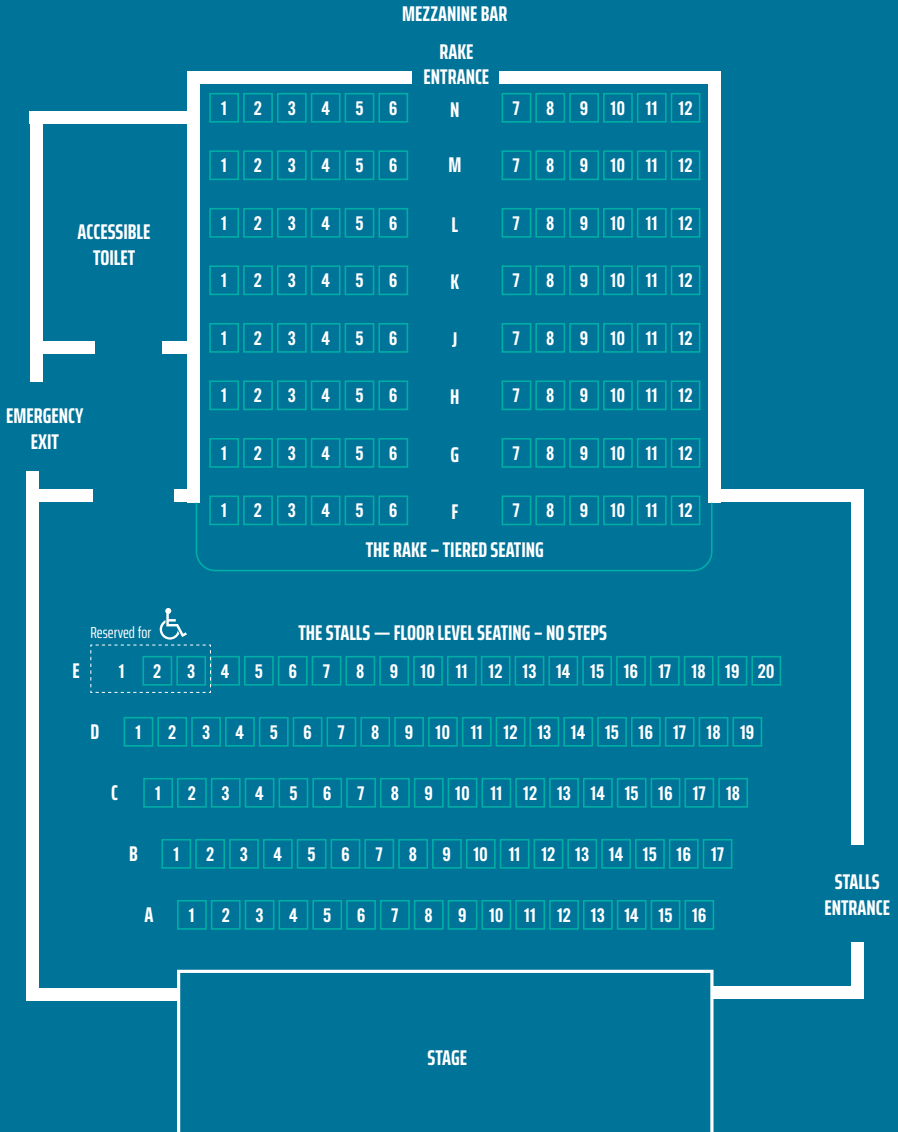
Some productions may use different seating configurations, such as 'in-the-round', where the stalls seats are moved to different locations. For such shows you will be assigned alternative equivalent seating (eg. front row, end of row etc.).

The cost for the whole season is **£126, saving £18** in total. Application forms can be downloaded from our website – [themiller.net](http://themiller.net) or collected from the Box Office.

If you require any further information please call or visit our Box Office, open Monday to Saturday, 10am – 1pm and one hour before each performance.

Call **01883 349850** or email  
**[boxoffice@themiller.net](mailto:boxoffice@themiller.net)**

# SEATING PLAN



TICKETS:

**£16** Group discount available for 10 or more tickets and can be booked earlier by calling the Box Office.

BOOK ONLINE:

**themiller.net**

CALL:

**01883 349850** Mon to Sat 10am-1pm

# PLAY READING & AUDITION DATES

## A BUNCH OF AMATEURS

**Play reading:** 7.45pm, Tues 31 Mar 2026

**Auditions:** 7.45pm, Fri 10 Apr 2026

or 2pm, Sun 19 Apr 2026

## THE GHOST TRAIN (REVISED)

**Play reading:** 7.45pm, Tues 28 Apr 2026

**Auditions:** 7.45pm, Fri 8 May 2026

or 2pm, Sun 17 May 2026

## RULES FOR LIVING

**Play reading:** 7.45pm, Tues 9 Jun 2026

**Auditions:** 7.45pm, Fri 19 Jun 2026

or 2pm, Sun 28 Jun 2026

## THE BROTHERS GRIMM SPECTACULATHON

**Play reading:** 7.45pm, Tues 1 Sep 2026

**Auditions:** 7.45pm, Fri 11 Sep 2026

or 2pm, Sun 20 Sep 2026

## HEDDA GABLER

**Play reading:** 7.45pm, Tues 6 Oct 2026

**Auditions:** 7.45pm, Fri 16 Oct 2026

or 2pm, Sun 25 Oct 2026

## QUIZ

**Play reading:** 7.45pm, Tues 10 Nov 2026

**Auditions:** 7.45pm, Fri 20 Nov 2026

or 2pm, Sun 29 Nov 2026

## TILL THE STARS COME DOWN

**Play reading:** 7.45pm, Tues 15 Dec 2026

**Auditions:** 7.45pm, Fri 8 Jan 2027

or 2pm, Sun 17 Jan 2027

## CAUGHT IN THE NET

**Play reading:** 7.45pm, Tues 2 Feb 2027

**Auditions:** 7.45pm, Fri 12 Feb 2027

or 2pm, Sun 21 Feb 2027

## THE OTHER BOLEYN GIRL

**Play reading:** 7.45pm, Tues 16 Mar 2027

**Auditions:** 7.45pm, Fri 26 Mar 2027

or 2pm, Sun 4 Apr 2027

# GET INVOLVED!

Putting on a season of nine plays a year, plus our youth production, takes a lot of effort and a veritable army of dedicated helpers. We welcome all newcomers.

If you fancy the acting side of things, then please feel free to come to one of the play readings or auditions listed on the left. These are open readings and auditions and so anyone can attend. However, you will be expected to sign up as a member if you do go on to be involved in one of our productions. Open play readings take place in the studio behind the theatre. Access is via the side gate to the right of the main building.

(what3words address: ///dream.office.yard)

If treading the boards is not for you, then rest assured there are plenty of other ways to get involved including set design, building and painting, wardrobe, lighting, sound, props, stage management and front-of-house.

Finally, don't let a lack of experience put you off. We welcome newcomers getting involved and you'll learn as you go (with some initial guidance of course). Email: [volunteers@themiller.net](mailto:volunteers@themiller.net)



# DAYTIME ACTIVITIES

During the day, the Miller Theatre is a friendly meeting place for members who have volunteered to help with the Theatre and who can enjoy a wide range of interests and activities (see below). Members are also invited to assist in the running of the theatre by helping at the Box Office during the week and providing the front-of-house personnel during the productions. Some members prefer to assist the Wardrobe in theatrical costume making and hire or help with set construction and scenery painting.



**UKULELE**



**BOARD  
GAMES**



**YOGA**



**TABLE  
TENNIS**



**TAI CHI**



**BRIDGE**



**MAHJONG**



**BOOK  
CLUB**



**POETRY**



**PAINTING**



**SCRABBLE**



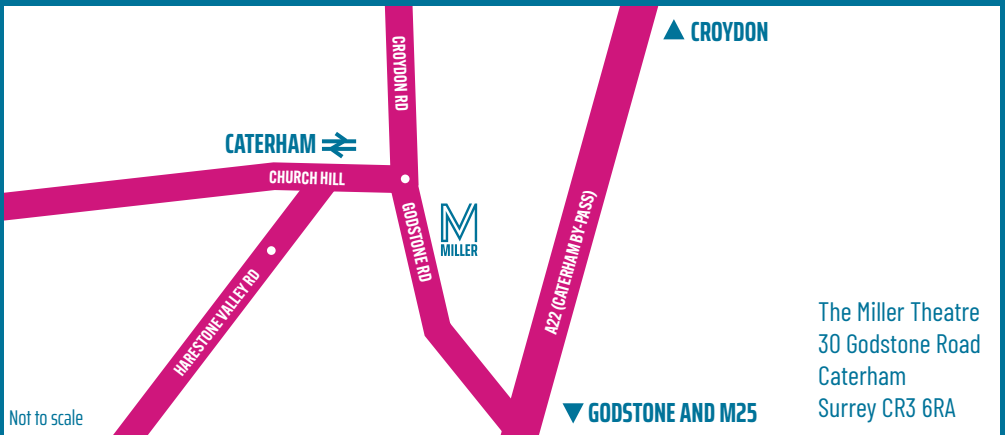
**PILATES**

We welcome people of all ages and abilities – and particularly those at or approaching retirement age. Please visit [themiller.net/daytime-activities/](http://themiller.net/daytime-activities/) to join and find out more. Alternatively, join us for our regular Open Coffee Morning on Fridays at 10.30am.

FOR MORE INFORMATION VISIT:  
[themiller.net/daytime-activities/](http://themiller.net/daytime-activities/)

JOIN  
HERE:





## FIND US

**By car:** There are several off street car parks in Caterham close to the Miller Theatre. Please see the 'Your Visit' page of our website for up to the minute advice on where to park when you come to see a show. During the evening there are some parking spaces on side roads around the Miller Theatre, but during the day these are mostly limited to one hour max.

**By rail:** We are close to Caterham station on the Southern Caterham branch from East Croydon and Purley. Change at East Croydon or Purley onto a train to Caterham Station.

**By bus:** Bus routes 400, 407, 409, 411 and 434 all serve Caterham. However all routes except for the 407 usually run to early evening only. Route 407 which runs from Sutton via Croydon and Purley operates until the early hours.

## MILLER YOUTH THEATRE

The youth theatre runs workshops for juniors and young adults aged between 8–18. To find out more contact Vicky Bovingdon on **07723 014 723** or email [vbovingdon@hotmail.com](mailto:vbovingdon@hotmail.com). Their summer productions are staged at the end of July.

## THE MILLER WARDROBE

We have a vast range of costumes for men, women and children to hire. We are open to the public every Saturday morning 9.30am – 12.30pm (returns by 11.30am please). For enquiries during opening hours, please call **01883 343944**.  
(what3words address: ///dream.office.yard)



## BOX OFFICE

Call: **01883 349850** or book online: [themiller.net](http://themiller.net)

The Miller Theatre Box Office is open Monday to Saturday 10am – 1pm and every evening during the run of a play. Please note the Box Office is closed during August but booking is still available online.

30 Godstone Road • Caterham • Surrey CR3 6RA  
(what3words address: ///acid.actors.oval)

Registered Charity No. 1204212  
This programme may be subject to change due to events beyond our control.