

**M**  
**MILLER**  
THEATRE • CATERHAM

**2025-26**  
**SEASON**

Find out  
about all of the  
Miller Theatre's  
forthcoming  
productions...



**TICKETS:**  
**£16** Group discount available  
for 10 or more tickets

**BOOK ONLINE:**  
**themiller.net**

**CALL:**  
**01883 349850** Mon to Sat  
10am-1pm



THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME



MARY SHELLEY'S FRANKENSTEIN



SEASON'S GREETINGS



THE SECRET GARDEN



WHERE THERE'S A WILL

# WELCOME TO THE MILLER THEATRE AND THE 2025 – 2026 SEASON

We are delighted to present our new season, which provides an exciting selection of entertaining plays. Several of these plays are set in overlapping eras, however the genres are wide-ranging, offering a mixture of laugh-out-loud pieces, thought-provoking historical dramas, and perennial favourites, with, we hope, something for everyone to enjoy.

Kicking us off is a crowd-pleasing modern comedy, hot from a successful West End run.

**THE UNFRIEND** by Steven Moffat (*Dr Who*, *Sherlock*), promises to provide a hilarious start to the season.

This is followed by **KINDERTRANSPORT** by Diane Samuels, exploring the personal cost to one woman whose childhood is blighted by being separated from her loved ones while escaping from the horrors of WW2 Germany and her efforts as an adult to deny her past.

In December is an adaptation of the popular film, **THE KING'S SPEECH** by David Seidler. Can the eccentric Australian speech therapist Lionel Logue save Bertie, Duke of York from the humiliation of being unable to speak fluently? This play will be presented in the round.

Also in the round, and starting off 2026 with a charming family favourite, is **THE WIND IN THE WILLOWS** by Kenneth Graham adapted by Mike Kenny. The comic adventures of Ratty, Mole, Badger and the uncontrollable Toad, are sure to bring an element of fun to the dark days of winter.

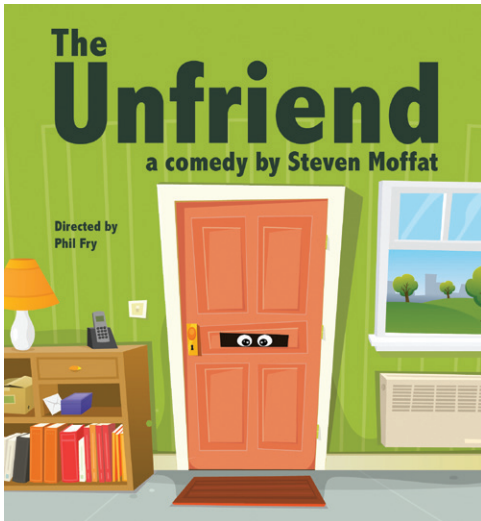
March brings **BREAKING THE CODE** by Hugh Whitmore, the true and fascinating, though heartbreaking story of the life and tragic downfall of the mathematical genius and unsung war hero Alan Turing.

2025 is the 100-year anniversary of Noel Coward's sparkling comedy **HAY FEVER**, and this perennial witty piece about the insufferable Bliss family and their bewildered houseguests lightens the mood as our April offering.

In May, **FOLK** by Nell Leysham will feature live singing and tells the true story of Cecil Sharp, who, at the turn of the 20th Century, found fame by writing down folk songs to save them from being lost to time, a process recounted in this captivating play.

June/July brings the fun of **JACK ABSOLUTE FLIES AGAIN** by Richard Bean and Oliver Chris. The memorable characters of Richard Sheridan's restoration comedy masterpiece *The Rivals* have been transposed to a WW2 RAF squadron with uproarious results. We will also be performing this at the celebrated Minack Theatre in Cornwall at the end of July.

The Miller Youth Theatre will round off the season with their usual exuberance – please support our young up-and-coming players. This production will be announced nearer the time.



**25 SEPT – 4 OCT 2025**

**EVENING PERFORMANCES AT 7.45PM**

**MATINÉE: SAT 27 SEPT AT 2.30PM**

This hilarious and satirical take on middle-class England's disastrous instinct to always appear to be nice, has recently completed a successful West End-run starring Lee Mack, Sarah Alexander and Frances Barber. What do you do when a Trump-loving American widow you briefly met on a cruise turns up to stay? Let her in of course. And then you find out she might be a murderer and your family are in danger. But you don't want to be impolite, do you? That dilemma is at the heart of this wonderfully dry comedy.

*'One of the funniest plays in a very long time'*  
WhatsOnStage (West End production)



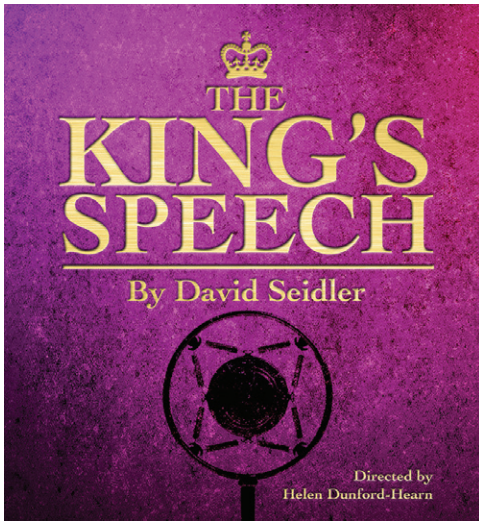
**30 OCT – 8 NOV 2025**

**EVENING PERFORMANCES AT 7.45PM**

**MATINÉE: SAT 1 NOV AT 2.30PM**

Between 1938 and the outbreak of war, almost 10,000 children, mostly Jewish, were sent by their parents from Germany to Britain on what was known as the Kindertransport. Nine-year-old Eva ends up in Manchester. When Eva's parents fail to escape, Eva begins the process of reinventing herself and the denial of her roots. But she is forced to confront her past by her own daughter who discovers some old letters in the attic. This award winning modern classic, first staged in 1993, explores the pain and passion of mother/daughter relationships and the anguish of separation and loss; particularly poignant as 2025 marks the 80th anniversary of the liberation of Auschwitz.

Most suitable for ages 12+. Sensitive subjects included.



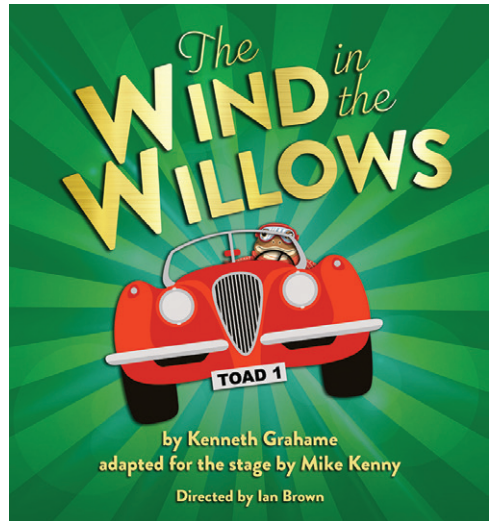
**4 – 13 DEC 2025**

EVENING PERFORMANCES AT **7.45PM**  
MATINÉE: SAT 6 DEC AT **2.30PM**

Bertie, Duke of York, as the decent and faithful second son of George V, was never destined to be King. And maybe that was just as well because his severe stammer meant that public speaking was a nightmare for him. That is until his flighty older brother announces he is to put love above duty and abdicate from the throne. Bertie's wife Elizabeth, (later known as the Queen Mother), decides to take matters into her own hands and introduces him to Lionel Logue, a somewhat eccentric Australian speech specialist. What unfolds is a heart-warming and heroic tale, based on the multi-award winning film of the same name; the inspirational story of one man trying to find his voice.

Most suitable for ages 12+. Contains some strong language.

This amateur production is presented by arrangement with  
MUSIC THEATRE INTERNATIONAL - mtishows.co.uk



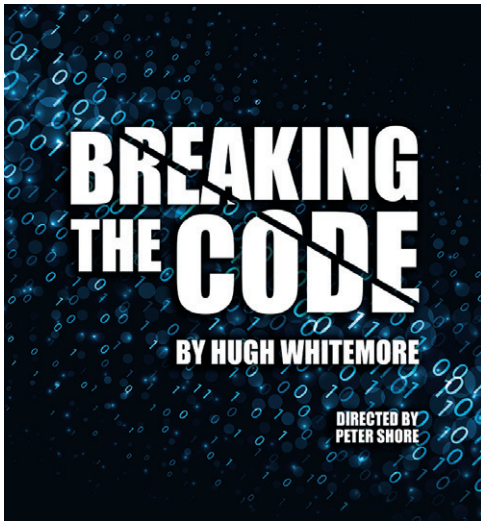
**29 JAN – 7 FEB 2026**

EVENING PERFORMANCES AT **7.45PM**  
MATINÉES: SAT 31 JAN & 7 FEB AT **2.30PM**

This much-loved tale comes alive with this pared back retelling, first staged in 2010, which combines all the joy and mystery of Kenneth Grahame's classic, with the lightness of touch and playfulness of award-winning playwright Mike Kenny. Tired of spring-cleaning, Mole ventures out to the riverbank, and befriends the resourceful Ratty, gruff Badger and the infamous Toad of Toad Hall ("Poop-poop!"). Together they explore the Wild Wood and try to keep Toad out of trouble. This is a fresh version of an old favourite.

**Please note:** There will be matinées on both Saturdays but no Monday performance.

This amateur production is presented by arrangement with NICK HERN BOOKS.



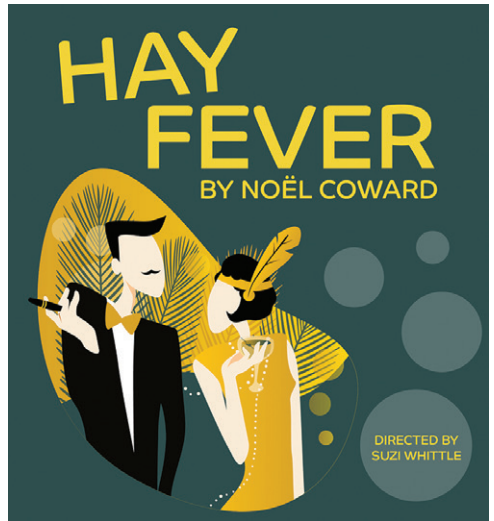
**5 – 14 MARCH 2026**

EVENING PERFORMANCES AT **7.45PM**  
MATINÉE: SAT 7 MARCH AT **2.30PM**

This is an exceptional biographical drama about eccentric genius Alan Turing. He played a major role in winning World War II by breaking the complex enemy code known as Enigma. Since his work was classified as top secret for years after the war, no one knew how much was owed to him when he was put on trial for breaking another code; the taboo of homosexuality. Turing, who was also the first to conceive of computers, was convicted of the criminal act of homosexuality and sentenced to undergo hormone treatments which left him physically and mentally debilitated. He died by suicide, forgotten and alone. This play is about who he was, what happened to him and why.

Most suitable for ages 12+. Contains adult themes.

This amateur production of 'Breaking the Code' is presented by arrangement with CONCORD THEATRICALS LTD. on behalf of Samuel French Ltd. [concordtheatricals.co.uk](http://concordtheatricals.co.uk)

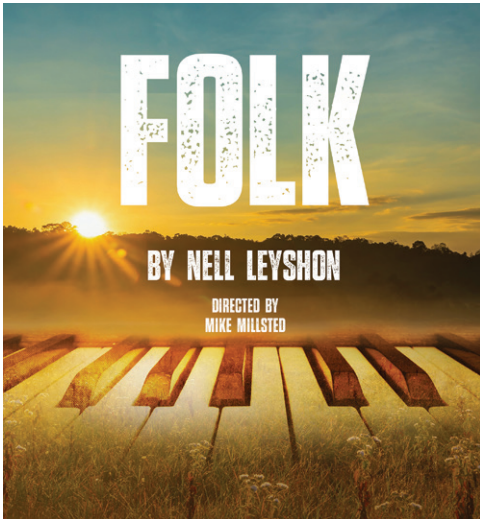


**16 – 25 APRIL 2026**

EVENING PERFORMANCES AT **7.45PM**  
MATINÉE: SAT 18 APRIL AT **2.30PM**

This sparkingly light classic Coward comedy is celebrating its 100th year of continuous performance (somewhere in the world) in 2025. The Bliss family – Judith and David and their grown-up children Simon and Sorel – are all artistically inclined, selfish, bad mannered and prone to histrionics. One Saturday they each casually announce that they have invited a guest for the weekend. Each is furious and determined to make life as uncomfortable as possible for all but their own guest. The ensuing row succeeds in sending their terrified guests scuttling away by the first train the following morning, while the Bliss's carry on amicably as if nothing has happened.

This amateur production of 'Hay Fever' is presented by arrangement with CONCORD THEATRICALS LTD. on behalf of Samuel French Ltd. [concordtheatricals.co.uk](http://concordtheatricals.co.uk)



# FOLK

BY NELL LEYSHON

DIRECTED BY  
MIKE MILLSTED

14 – 23 MAY 2026

EVENING PERFORMANCES AT 7.45PM  
MATINÉE: SAT 16 MAY AT 2.30PM

This charming 'play with songs', inspired by real life events, contrasts the urban sophistication of Cecil Sharp, the renowned collector of folk songs, with the simple lives of two sisters he meets in Somerset in 1903. The younger sister, illiterate Louie, has something Sharp wants – she has over 300 folk songs in her head learnt from her recently deceased mother. Sharp wants to take these songs and integrate them into his music and indeed publishes them uncredited, but for Louie they are a constantly evolving part of the land that she grew up in and cannot be captured and frozen in time. A wonderful play about the power of music, rural identity and grief.

*Folk* was first produced as a BBC radio play and then at the Hampstead theatre where it gathered an Olivier award nomination.

An amateur production.



# Jack Absolute FLIES AGAIN

BY RICHARD BEAN AND OLIVER CHRIS  
based on Richard Brinsley Sheridan's *The Rivals*

DIRECTED BY  
ROBIN CLARK AND NATALIE JONES

25 JUNE – 4 JULY 2026

EVENING PERFORMANCES AT 7.45PM  
MATINÉE: SAT 27 JUNE AT 2.30PM

Summer 1940. After an aerial dog fight, Pilot Officer Jack Absolute flies home to rejoin his intrepid young Hurricane squadron.

Back on British soil, Jack is shocked to find his old flame, Lydia, on the base. Setting his sights on winning her heart, but with turbulence and hilarity never far away, Jack's advances quickly turn to anarchy when the young heiress demands to be loved on her own terms.

Sheridan's classic comedy of manners, *The Rivals*, is given an uproarious Battle of Britain update by Richard Bean, the award-winning writer of *One Man, Two Guvvners*, and Oliver Chris.

We are also taking this production to the **Minack Theatre** in Cornwall, **27 – 30 July 2026**. More details can be found at [minack.com](http://minack.com)

Most suitable for ages 12+. Contains some strong language and sexual references.

An amateur production.

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME



MARY SHELLEY'S FRANKENSTEIN



SEASON'S GREETINGS

# SEASON TICKETS

Save  
£16

A Season Ticket covers all nine productions during the season. Holders can choose their favourite seats, **saving £2 per ticket** on the normal show price. There are nine evening performances of every production, plus a matinée on the first Saturday. You need to pick the regular performance day and time that best suits you — your Season Ticket will be for the same evening or matinée at each show.

Season Tickets are available in the 'Rake', which has tiered seating, and in the 'Stalls', which have step free access. Please note that seats E1 to E3 are for a wheelchair users and carers. See seating plan opposite. For specific access requirements please call the Box Office.

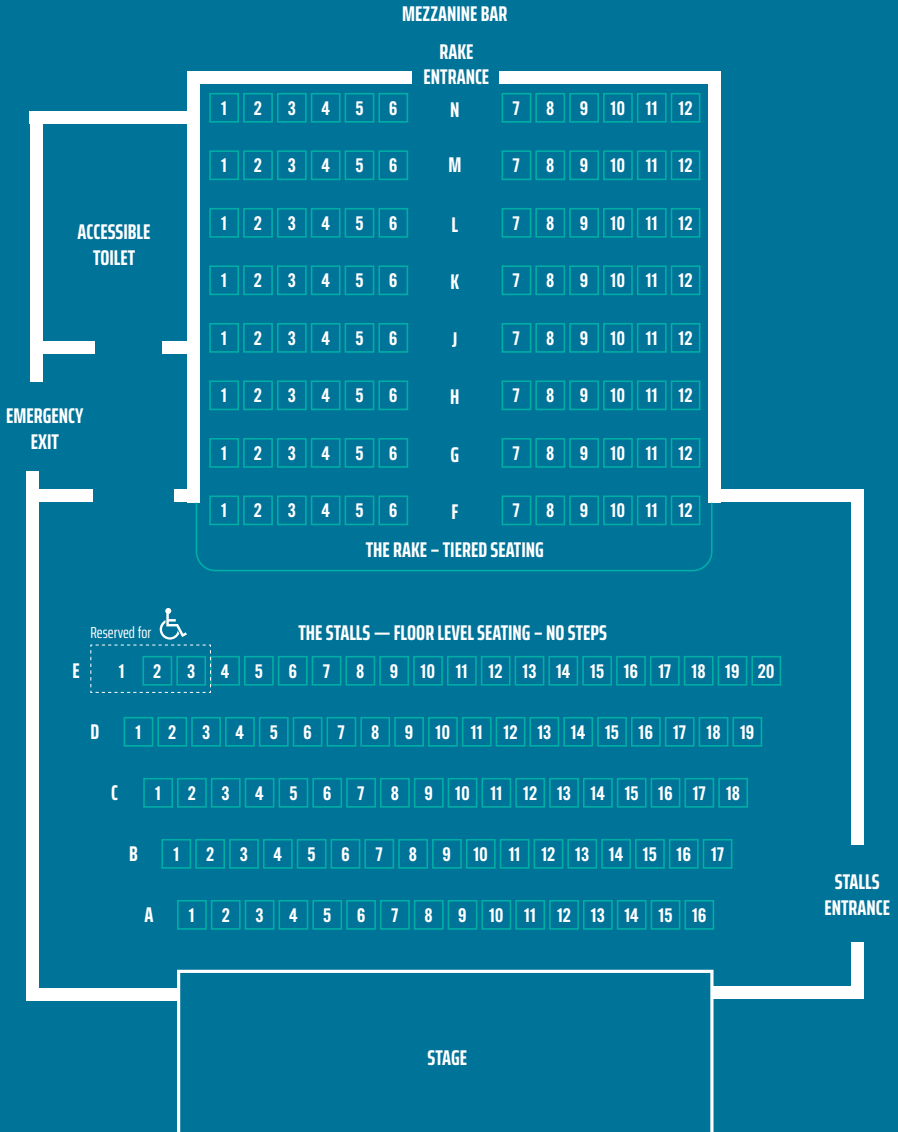
Some productions may use different seating configurations, such as 'in-the-round', where the stalls seats are moved to different locations. For such shows you will be assigned alternative equivalent seating (eg. front row, end of row etc.).

The cost for the whole season is **£112**, **saving £16** in total. Application forms can be downloaded from our website – [themiller.net](http://themiller.net) or collected from the Box Office.

If you require any further information please call or visit our Box Office, open Monday to Saturday, 10am – 1pm and one hour before productions.

Call **01883 349850** or email **[boxoffice@themiller.net](mailto:boxoffice@themiller.net)**

# SEATING PLAN



TICKETS:

**£16**

Group discount available for 10 or more tickets and can be booked earlier by calling the Box Office

BOOK ONLINE:

**themiller.net**

CALL:

**01883 349850**

Mon to Sat  
10am-1pm

# PLAY READING & AUDITION DATES

## THE UNFRIEND

**Play reading:** 7.45pm, Tues 8 Apr 2025

**Auditions:** 7.45pm, Fri 18 Apr 2026

or 2pm, Sun 27 Apr 2025

## KINDERTRANSPORT

**Play reading:** 7.45pm, Tues 13 May 2025

**Auditions:** 7.45pm, Fri 23 May 2025

or 2pm, Sun 1 June 2025

## THE KING'S SPEECH

**Play reading:** 7.45pm, Tues 17 June 2025

**Auditions:** 7.45pm, Fri 27 June 2025

or 2pm, Sun 6 July 2025

## JACK ABSOLUTE FLIES AGAIN

**Play reading:** 7.45pm, Tues 24 June 2025

**Auditions:** 7.45pm, Fri 5 Sep 2025

or 10am, Sun 14 Sep 2025

## THE WIND IN THE WILLOWS

**Play reading:** 7.45pm, Tues 9 Sep 2025

**Auditions:** 7.45pm, Fri 19 Sep 2025

or 2pm, Sun 28 Sep 2025

## BREAKING THE CODE

**Play reading:** 7.45pm, Tues 14 Oct 2025

**Auditions:** 7.45pm, Fri 24 Oct 2025

or 2pm, Sun 2 Nov 2025

## HAY FEVER

**Play reading:** 7.45pm, Tues 18 Nov 2025

**Auditions:** 7.45pm, Fri 28 Nov 2025

or 2pm, Sun 7 Dec 2025

## FOLK

**Play reading:** 7.45pm, Tues 13 Jan 2026

**Auditions:** 7.45pm, Fri 23 Jan 2026

or 2pm, Sun 1 Feb 2026

# GET INVOLVED!

Putting on a season of nine plays a year, plus our youth production, takes a lot of effort and a veritable army of dedicated helpers. We welcome all newcomers.

If you fancy the acting side of things, then please feel free to come to one of the play readings or auditions listed on the left. These are open readings and auditions and so anyone can attend. However, you will be expected to sign up as a member if you do go on to be involved in one of our productions. Open play readings take place in the studio behind the theatre. Access is via the side gate to the right of the main building.

(what3words address: ///dream.office.yard)

If treading the boards is not for you, then rest assured there are plenty of other ways to get involved including set design, building and painting, wardrobe, lighting, sound, props, stage management and front-of-house.

Finally, don't let a lack of experience put you off. We welcome newcomers getting involved and you'll learn as you go (with some initial guidance of course). Email: [backstage@themiller.net](mailto:backstage@themiller.net)



# DAYTIME ACTIVITIES

During the day, the Miller Theatre is a friendly meeting place for members who have volunteered to help with the Theatre and who can enjoy a wide range of interests and activities (see below). Members are also invited to assist in the running of the theatre by helping at the Box Office during the week and providing the front-of-house personnel during the productions. Some members prefer to assist the Wardrobe in theatrical costume making and hire or help with set construction and scenery painting.



**UKULELE**



**MOVIEMAKERS**



**YOGA**



**TABLE  
TENNIS**



**TAI CHI**



**BRIDGE**



**MAHJONG**



**BOOK  
CLUB**



**POETRY**



**PAINTING**



**SCRABBLE**



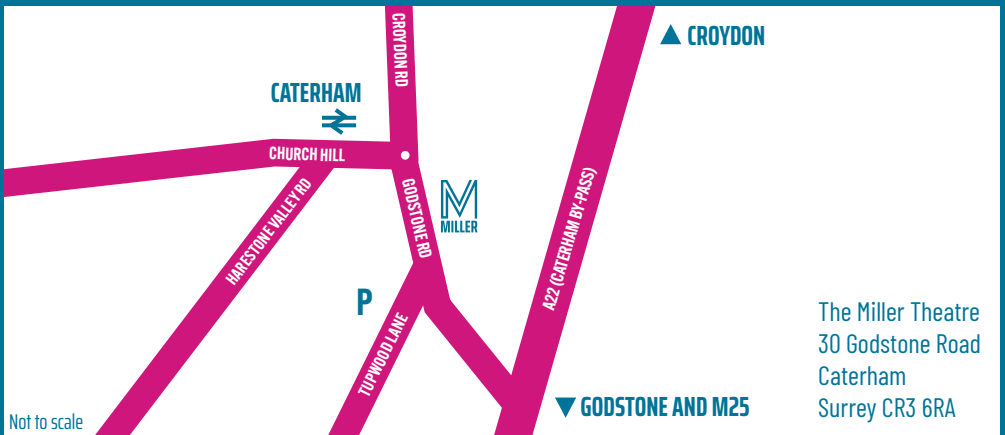
**PILATES**

We welcome people of all ages and abilities – and particularly those at or approaching retirement age. Please visit [themiller.net/daytime-activities/](http://themiller.net/daytime-activities/) to join and find out more. Alternatively, join us for our regular Open Coffee Morning on Fridays at 10.30am.

FOR MORE INFORMATION VISIT:  
[themiller.net/daytime-activities/](http://themiller.net/daytime-activities/)

JOIN  
HERE:





## FIND US

**By car:** Please note Church Walk car park closes at 9pm. Parking is available in the side roads around the theatre. On performance nights (plays and films) free parking is available between 7pm–11pm (1.30pm–5.30pm for matinée) in the Croudace Homes Group car park in Tupwood Lane (from Godstone Road, turn into Tupwood Lane then first right through the gates). (what3words address: ///deply.soft.cargo)

**By rail:** We are close to Caterham station on the Southern Caterham branch from East Croydon and Purley. Change at East Croydon or Purley onto a train to Caterham Station.

**By bus:** Bus routes 400, 407, 409, 411 and 434 all serve Caterham. However all routes except for the 407 usually run to early evening only. Route 407 which runs from Sutton via Croydon and Purley operates until the early hours.

## MILLER YOUTH THEATRE

The youth theatre runs workshops for juniors and young adults aged between 8–18. To find out more contact Vicky Bovingdon on **07723 014 723** or email [vbovingdon@hotmail.com](mailto:vbovingdon@hotmail.com). Their summer 2026 production takes place at the end of July.

## THE MILLER WARDROBE

We have a vast range of costumes for men, women and children to hire. We are open to the public every Saturday morning 9.30am – 12.30pm (returns by 11.30am please). For enquiries during opening hours, please call **01883 343944**. (what3words address: ///dream.office.yard)



## BOX OFFICE

Call: **01883 349850** or book online: [themiller.net](http://themiller.net)

The Miller Theatre Box Office is open Monday to Saturday 10am – 1pm and every evening during the run of a play. Please note the Box Office is closed during August but booking is still available online.

30 Godstone Road • Caterham • Surrey CR3 6RA  
(what3words address: ///acid.actors.oval)

Registered Charity No. 1044236

This programme may be subject to change due to events beyond our control.